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**NALIP Congratulates Its Nominees to the ABC and Walt Disney Studios New Talent Competition:
Amparo Garcha-Crow and Bernadette Rivero**

July 25, 2006

NALIP members Amparo García-Crow and Bernadette Rivero were selected to represent the organization as screenwriting finalists in ABC and Walt Disney Studio's Talent Development Scholarship Grant Program.

Chosen from a highly competitive field of entries, these two writers' projects have been submitted to the competition that grants \$20,000 to support development and completion of polished work for fresh and emerging voices.

Amparo's script, "The Unknown Soldier" presents the tragic, true story of Gustavo (Gus) Garcia, a brilliant activist lawyer/Latino hero whose efforts won a landmark case in the Supreme Court two months before the monumental Brown vs. Board of Education case. Borrowing from the vaudeville like "carpa" (the Mexican tent show) to tell Gus' story---"The Unknown Soldier" is a show within a show. The historical tent show troupe known as "La Carpa Garcia," comes alive again as Gus' personal life becomes a public "tent show." We witness him heroically champion Latino's civil rights at the cost of losing the quality of his own life and sanity; dying homeless on a park bench in San Antonio, Texas in 1964.

Bernadette's Native Son, is a feature-length drama about Cuba's answer to Sherlock Holmes. The story ricochets between modern-day Miami and 1950's Cuba, tied together by two generations of detectives with an unhealthy knowledge of ritualistic killings.