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NALIP BOD Meeting

Sunday September 17, 2006; POV offices, New York, NY

Present: Moctesuma Esparza, Beni Matias, Vangie Griego, Cynthia Lopez, Edwin Pagan, Jose Martinez, Elaine Romero

Absent: Rick Ramirez, David Ortiz, Alexis Garcia, Frances Negrón, Evy Ledesma Galan

Staff: Kathryn Galan, Octavio Marin, Tery Lopez

11:00 am call to order

1. Agenda approved as modified. Vote: Unanimous

2. Finance/development : Potential donors and sponsors discussed. Breakfast suggested for Trustees prior to Latino Forum. Moctesuma and Rick on committee.

3. Conference 8: Program details were discussed. Martinez recommended a Latino Music Producers panel that can be connected to filmmakers around how to produce soundtracks. Award candidates discussed pending Gala committee report from Ortiz. Young actor Pablo Santos could be recognized in an *in memoriam*. Fees discussed after no raises in 2 years; \$10 general increase proposed. More television executives are requested and Romero to organize a panel plus strategic alliances.

4. Advocacy: Esparza reported on the impending Univision sale. Matias is handling meetings through NLMC on surveying diversity in PBS.

5. Budget 2007: Galan presented a draft plus some 2007 development highlights, including ongoing multi-year grants and those that must be renewed. Details will be fleshed out with treasurer Griego and presented, in full, at the December meeting.

6. Executive Training Program: A formal executive trainee program funded by studios was suggested as a topic for the Latino Forum and future grant development. 10/year for 5 years would transform the executive landscape of the entertainment industry.

7. Bilingual materials: The request of certain chapters to receive LITI, applications, LMRG and other materials in both Spanish and English was

discussed along with the staff resources to provide these. MOTION by Lopez that, for the next three years, while NALIP is still fundraising for core programs, our materials will remain in English until we can raise the funds to translate them in to Spanish at an industry and academic professional standard; second by Esparza.

Vote: 4 in favor, 2 opposed, 1 abstain – PASS

8. Chapters: Staff directed to remind chapters that, if they apply for a grant in NALIP's name, the proposal must be reviewed by the Executive Director before any proposal is submitted to funders, with ample time before each deadline to provide input or clarifications. This information to be added to the on-line handbook.
9. MPA (Motion Picture Association) Summit: NALIP invited to make a presentation to the Mexican and US executives about our programs in support of the development of Latino/a filmmakers. This forum will be held in October, concurrent with the American Film Market. The MPA was a sponsor of the 2006 Latino Producers Academy.
10. Conference 8 Key Art: a presentation of the rough ideas was made, including a verbal pitch on a third idea. Staff to present final versions via email, and put to a vote for the save-the-date card. Conference titles focusing on "Mobile Media" were proposed; to be circulated for a vote with the key art.
11. Personnel Committee: Ortiz was unable to attend at the last minute, but will convene the committee to update the draft personnel handbook and present it for a vote at the December meeting.
12. Gala Awards: MOTION by Griego that Edward James Olmos receive the Lifetime Achievement in Advocacy award at the 2007 Conference; second by Pagan. Vote: Unanimous
13. Nominations Committee: Names of potential candidates to be collected and forward to Edward Pagan, who will present a slate of names at the December meeting including statements from the current Board members whose terms are up for renewal. Board asked Executive Director to review prior ballots and minutes and update the Board "classes" for the Nominations Committee. Pagan will prepare a notice to the membership that calls for nominations, and to get it to staff for distribution.
14. Conference 9: Initial Conference site options were presented and Galan directed to scout the viable options prior to the December meeting. Galan also asked to research holding the Conference at some of the Indian gaming resorts in southern California.
15. Membership: Dominican Republic submitted a letter petitioning to become a chapter; Board was very enthusiastic but noted that none of the petitioning producers were yet NALIP members. Galan and Matias to meet with potential members in October, while representing NALIP at the first Funplode DR Film Festival. Creation of an international membership of \$25 needs to be recorded on the website; a \$10 international student membership will assist DR and other emerging artists receive NALIP benefits and access to programs.

16. December Meeting: Dates were discussed with the target of December 4 +/- a week. These dates be circulated to absent board members to confirm their availability.

Meeting Adjourned at 5:45 pm.