



**The Latino Writers Lab™**  
**May 7 – 11, 2008 – Santa Fe, NM**  
**September 2008 – Santa Monica, CA**

The Latino Writers Lab™ is a unique program for NALIP members who aspire to work as professional screenwriters and who want to develop a strong, viable screenplay for production or sale. It includes skills development by professional instructors, direct mentoring of your work-in-progress by writer/mentors, and workshop lunches on various legal, guild and industry information. Only 12 – 15 writers will be selected to participate in this 10-day intensive lab. The first five-day seminar will be conducted in Santa Fe, New Mexico May 7 – 11, 2008, beginning Wednesday evening with an orientation and screening.

In its sixth year, the Latino Writers Lab offers the opportunity to develop your story/script if it is written either in English or Spanish! You must be fluent in English for all morning sessions, screenings and professional lunches with instructors and executives. Individual projects written in Spanish will also be analyzed and mentored by Spanish speaking professionals.

All projects accepted for and mentored during the *Spring* seminar must be developed and rewritten during the *Summer* of 2008 prior to the start of the second phase of the program. The second five-day *Fall* seminar will be held in Santa Monica, CA, in late September. Completed scripts (first drafts based on workshop treatments or polished drafts following mentorship and development input during the spring seminar) must be submitted for review by Tuesday Sept. 2, 2008.

In the Spring, morning sessions will cover writing principles that make your script more exciting and moving, while simplifying the difficult job of transforming an idea into an unforgettable piece of cinema. Afternoon sessions include detailed discussion of your work with mentors and peers. Evenings include screenings of successful feature films, which are then analyzed in detail to support your writing and development process.

In the Fall, morning sessions afford each writer detailed work on dramatic scenes, using examples from Latino Writer's Lab screenplays to hone writers' skills for revising the basic building blocks of all film and television scripts. Afternoon meetings include specific discussion of your screenplay during in-depth mentoring sessions.

Morning instruction in both the Spring and Fall seminars will be led by Ted Braun, Senior Lecturer in Screenwriting at USC's School of Cinema-Television. Mentors include Miguel Tejada-Flores (BEYOND RE-ANIMATOR); Carlos Bermudez (THIS SIDE UP/THE RED BULL); Harrison Reiner (LA TICLA), Instructor in Screenwriting, UCLA School of Film and Television; Diana Lesmez, producer (CULTURE CLASH IN AMERICCA) and others.

**Commitment to both seminars and the writing work in between is a MUST – You'll thank us!**  
**Come away with solid screenplays to show for the effort.**

**Applications MUST ARRIVE by Monday March 17, 2008 – Notification by April 14**  
 All writers will be provided with lodging at the Santa Fe Hotel during the SPRING session.  
 4 Hotel scholarships will be available for the FALL session in Santa Monica

*Spring Location*



NALIP Acknowledges the support of:



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## Application Package

Send EVERYTHING LISTED BELOW – *Three (3) identical sets!* – To:  
NALIP Writer's Lab, Attn: Octavio Marin, 1323 Lincoln Blvd., #220, Santa Monica, CA 90401  
**Applications MUST ARRIVE by Monday March 17, 2008 or You Will Not Be Considered**

- Completed Application and Legal Release - Available online at [www.nalip.org](http://www.nalip.org) – 3 copies
- Proof of Script Registration - - register at [wgae.org](http://wgae.org) or comparable
- 1-2 page Synopsis, 500 words max of your LWL Project and a 3-4 line blurb – 3 copies
- 3 paper copies of your rough draft or treatment (English or Spanish), and one electronic copy on CD
- 1-2 page essay on you, your project, what you hope to accomplish in LWL 2008 – 3 copies. Please let us know: is it a rough draft? How would you develop your treatment into a first draft?
- \$20 Administration fee, by check, made out to NALIP – non-refundable
- \$350 Workshop Fee – (\$175 for Spring -- \$175 for Fall, payable in full or in two payments) - **credit card number w/ security code or check (made out to NALIP)**. **This deposit is charged only if accepted to the program.** (Workshop fee includes lunches, coffee breaks, materials and networking reception)
- Lodging scholarship essay, if truly necessary to your participation in the FALL

**\*\*Don't Forget: You must be a NALIP Member to Apply\*\***

Visit [www.nalip.org](http://www.nalip.org) to Join and Download your Application today!

**Applications MUST ARRIVE by Monday March 17, 2008**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_ TEL \_\_\_\_\_

FAX \_\_\_\_\_ CELL \_\_\_\_\_

*\*\*Cost of entire Workshop is \$350 -- \$175 for Spring -- \$175 for Fall, payable in full or in two payments\*\**

### PAYMENT METHOD

Check Number \_\_\_\_\_ Cash \_\_\_\_\_ (do not mail cash)

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_

WORK-IN-PROGRESS TITLE: \_\_\_\_\_

Number of Pages \_\_\_\_\_ Genre \_\_\_\_\_ WGAE Registration # \_\_\_\_\_

STATUS (e.g. Treatment, First Draft, etc.) \_\_\_\_\_

PRIOR CREDITS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**LATINO WRITERS LAB CURRICULUM**

**FEATURE FILM ANALYSIS SEMINAR: MAY 2008 – Santa Fe, NM**

What are the guiding principles of successful story-telling that a writer, director or producer can learn from studying well-made narrative feature films? How can you use these principles to make your own scripts more exciting, moving, and clear? The Latino Writers Lab will help simplify the difficult job of transforming an idea into an unforgettable piece of cinema. The purpose of this course is to enable you to study feature narratives and screenplays from the professional's point of view, to familiarize you with the problems screenwriters face in the development of a script, and give you the tools to solve these problems. It will familiarize you with the common language professionals use to communicate their ideas in the development and production of feature narrative films—the language of cinematic storytelling.

**ADVANCED SCENE WRITING SEMINAR: SEPTEMBER 2008 – Santa Monica, CA**

Often times, workshop and professional development of a screenplay focuses on general discussions of character and structure, rarely affording the writer a detailed response to his specific work on scenes he's written. This course is designed to remedy that situation and will hone your skills in writing the basic building block of story for film and television– the dramatic scene. Advanced training for experienced writers who have a basic knowledge of what a dramatic scene is and how to create meaningful cinematic moments in their writing. Scene study and analysis of memorable moments from successful films will be balanced with daily scene-writing assignments. We encourage you to explore and refine specific scenes from your works-in-progress in a depth, detail, and with feedback not possible in other circumstances. There are two basic variations of assignments you will receive: Scene Types (open conflict, hidden conflict, scenes using suspense, etc.) and Scene Writing Problems (exposition, entrances, exits, etc.)

**LEGAL RELEASE**

*I have read and accept the Latino Writer's Lab requirements and entry procedures. I confirm that I own or control the material I have submitted, and have registered it at [www.wgaeast.org](http://www.wgaeast.org) or in some comparable manner. I agree to the decisions rendered by its selection panel.*

*I recognize that NALIP and its affiliates have wide access to ideas, stories and other literary materials, and that new ideas are constantly being submitted to you or being developed by those assisting in the evaluation of the materials submitted for the Lab. I also recognize that many ideas and stories are similar, and often different stories and ideas relate to one or more underlying themes.*

*I agree to allow the **Latino Writer's Lab**, NALIP, TIME WARNER and the WGAE to use my name, image and the title of works submitted for promotional purposes relating to the lab.*

*I agree that any revenue that may be generated from the presentation of any work submitted shall not be for my benefit and that no monies are owed as a result of my work being presented as part of the Lab. NALIP intends to use any funds gained from workshop fees and/or presentation for lab costs and production.*

*I have retained at least one copy of the submitted material, and I understand that the submitted copies will not be returned to me.*

**Signature:** \_\_\_\_\_ **Date** \_\_\_\_\_

*The Latino Writer's Lab is made possible through the generous support of:*

- ◆ Time Warner, Inc   ◆ AT&T   ◆ MTV Networks  
◆ The John D. and Catherine T. MacArthur Foundation   ◆ Writers Guild of America, East  
◆ Writers Guild of America, West