



National Association of Latino Independent Producers

2012 LATINO WRITERS LAB™ APPLICATION

May 30-June 3, 2012 - Los Angeles, CA – September 26-30, 2012 - Santa Monica, CA

The Latino Writers Lab™ is a unique program for NALIP members who aspire to work as professional screenwriters and who want to develop a strong, viable screenplay for production or sale. It includes skills development by professional instructors, direct mentoring of your work-in-progress by writer/mentors, and workshop lunches on various legal, guild, and industry matters. This program is not for beginner writers. Only 12 - 15 experienced writers will be selected to participate in the 10-day intensive lab. The first five-day session and seminar will be conducted in Los Angeles CA at the Writers Guild of America-West on May 30 - Jun 3, 2012 beginning on Wednesday evening with an orientation and screening.

In its tenth year, the Latino Writers Lab offers the opportunity to develop your story or script if it is written either in English or Spanish! However: You must be fluent in English, and have a translated copy of your script available for the lab. NOTE: All sessions, screenings, project mentoring and professional lunches with instructors and executives are conducted in English.

All projects accepted for and mentored during the *Spring* seminar **must be developed and rewritten during the *Summer* of 2012** prior to the start of the second phase of the program. Completed scripts must be submitted for review by September 7, 2012. The second five-day *Fall* seminar will be held in Santa Monica, California, in late September.

Program Overview:

In the Spring, morning sessions will cover writing principles that make your script more exciting and moving, while simplifying the difficult job of transforming an idea into an unforgettable piece of cinema. Afternoon sessions include detailed discussion of your work with mentors and peers. Evenings include screenings of successful feature films, which are then analyzed in detail to support your writing and development process.

In the Fall, morning sessions afford each writer detailed work on dramatic scenes, using examples from Latino Writers Lab screenplays to hone writers' skills for revising the basic building blocks of all film and television scripts. Afternoon meetings include specific discussion of your screenplay during in-depth mentoring sessions.

Commitment to both (spring and fall) seminars and the writing summer assignment is a MUST! You'll thank us!

Come away with a solid screenplay as the reward for your effort!

Applications MUST BE EMAILED by **Friday, March 30, 2012—Notifications by May 1st**

The Latino Writers Lab is made possible by the generous support of:





Application Package Elements

EMAIL EVERYTHING LISTED BELOW - Email To: iguevara@nalip.org

- Completed Application and Legal Release (part of application)
- Proof of Script Registration - From the Writers Guild of America www.wga.org or the U.S. Copyright Office at www.copyright.gov
- 1-2 page Synopsis, 500 words max, describing the story of your LWL Project submission. *Also, a 3-5 line story Summary.*
- PDF or Final Draft copy of your screenplay or your treatment with writing samples (English).
 - If submitting a treatment, include a PDF or Final Draft of a previously written screenplay
- 1-2 page essay on you, your project, what you hope to accomplish in LWL 2012. Please let us know: is it a rough draft? How would you develop your treatment into a first draft or take it to a next draft?

NOTE: Applications MUST BE EMAILED (See EXHIBIT "B" for instructions) by Friday March 30, 2012 or your application Will Not Be Considered!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ TEL _____

FAX _____ CELL _____

WORK-IN-PROGRESS TITLE: _____

Number of Pages _____ Genre _____

WGA/U.S. Copyright Registration # _____

STATUS (e.g. Treatment, First Draft, etc.) _____

PRIOR CREDITS: _____

PAYMENT METHOD

- \$20 Administration fee, by check or money order - non-refundable
- \$350 Workshop Fee - Covers *Spring/Fall sessions*. **This fee is charged ONLY if accepted to the program** and it's non-transferable and/or refundable
- Workshop fee includes lunches, coffee breaks, materials and networking reception
- To pay by credit card see authorization form at the end of application

Make Checks or Money orders payable to NALIP and mail to: Attention:

Iliana Guevara/Latino Writers Lab

1323 Lincoln Blvd. Suite 220, Santa Monica, CA 90401





LATINO WRITERS LAB CURRICULUM

FEATURE FILM ANALYSIS SEMINAR: MAY 30-JUNE 3 - Los Angeles, CA

What are the guiding principles of successful story-telling that a writer, director or producer can learn from studying well-made narrative feature films? How can you use these principles to make your own scripts more exciting, moving, and clear? The Latino Writers Lab will help simplify the difficult job of transforming an idea into an unforgettable piece of cinema. The purpose of this course is to enable you to study feature narratives and screenplays from the professional's point of view, to familiarize you with the problems screenwriters face in the development of a script, and give you the tools to solve these problems. It will familiarize you with the common language professionals use to communicate their ideas in the development and production of feature narrative films—the language of cinematic storytelling.

ADVANCED SCENE WRITING SEMINAR: SEPTEMBER 2012 - Santa Monica, CA

Often times, workshop and professional development of a screenplay focuses on general discussions of character and structure, rarely affording the writer a detailed response to his specific work on scenes he's written. This course is designed to remedy that situation and will hone your skills in writing the basic building block of story for film and television- the dramatic scene. Advanced training for experienced writers who have a basic knowledge of what a dramatic scene is and how to create meaningful cinematic moments in their writing. Scene study and analysis of memorable moments from successful films will be balanced with daily scene-writing assignments. We encourage you to explore and refine specific scenes from your works-in-progress in depth and with direct feedback. There are two basic variations of assignments you will receive: Scene Types- *open conflict, hidden conflict, scenes using suspense, etc.*; and Scene Writing Problems- *exposition, entrances, exits, etc.*

LEGAL RELEASE

I have read and accept the Latino Writers Lab requirements and entry procedures. I confirm that I own or control the material I have submitted, and have registered it at the WGA or U.S. Copyright Office, and I agree to the decisions rendered by Latino Writers Lab selection panel.

I recognize that NALIP and its affiliates have wide access to ideas, stories and other literary materials, and that new ideas are constantly being submitted to you or being developed by those assisting in the evaluation of the materials submitted for the Lab. I also recognize that many ideas and stories are similar, and often different stories and ideas relate to one or more underlying themes.

I agree to allow the Latino Writers Lab, NALIP, HBO, and the WGA to use my name, image and the title of works submitted for promotional purposes relating to the lab.

I agree that any revenue that may be generated from the presentation of any work submitted shall not be for my benefit and that no monies are owed as a result of my work being presented as part of the Lab. NALIP intends to use any funds gained from workshop fees and/or presentation for lab costs and production.

I have retained at least one copy of the submitted material, and I understand that the submitted copies will not be returned to me.

Signature: _____ Date _____

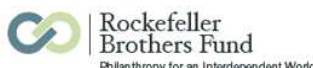




EXHIBIT "A"

TITLE OF MATERIAL SUBMITTED: _____

TYPE OF MATERIAL(S) SUBMITTED (e.g. script, tape): _____

SUMMARY OF THEME AND PLOT OF MATERIAL SUBMITTED:

PRINCIPAL CHARACTERS:

OTHER IDENTIFYING CHARACTERISTICS:



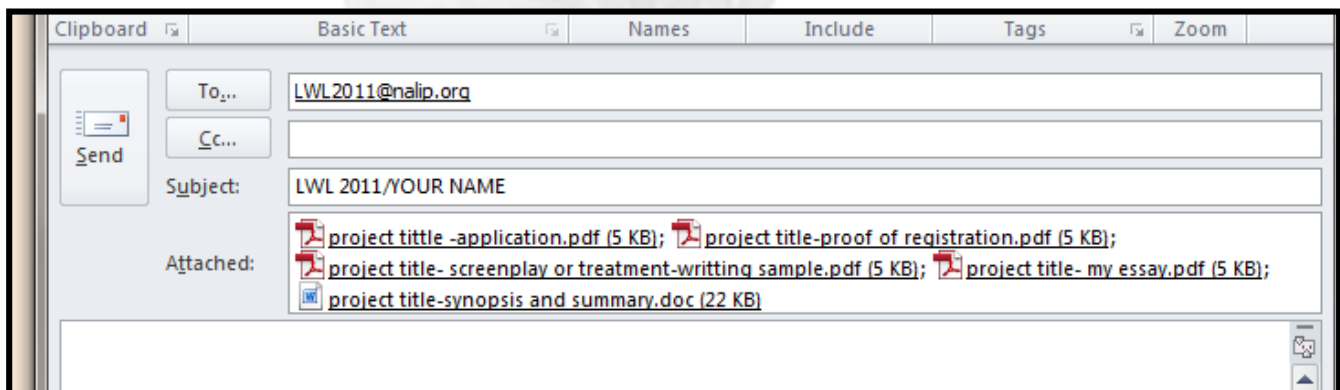


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EXHIBIT "B"

ARE YOU READY TO EMAIL YOUR APPLICATION? PLEASE READ THE INSTRUCTIONS BELOW:

1. Email to: iguevara@nalip.org
2. Email Subject: LWL 2012/ Your name (as it appears on your application)
3. Files you need to attach: It's very important that you name each file starting with your project title, followed by 'application' or 'screenplay' or 'writing sample', etc. (see sample below)
 - Project title-application - as PDF or DOC
 - Project title-proof of registration - as PDF, DOC or JPEG
 - Project title-screenplay or treatment-writing sample - as PDF or Final Draft
 - Project title-synopsis and summary - as PDF or DOC
 - Project title-essay - as PDF or DOC



4. Mail the \$20 Administration fee, check or money order made out to NALIP
5. Mail the Workshop fee, check or money order made out to NALIP
6. By credit card: mail or fax completed authorization form (at the end of application)

Mail checks or money orders to: Attention: Iliana Guevara/Latino Writers Lab
1323 Lincoln Blvd, Suite 220, Santa Monica, CA 90401

You have any questions?

Call Programs Coordinator, Iliana Guevara at: 310-395-8880 or Email us at: iguevara@nalip.org





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Credit Card Authorization Form

PLEASE PRINT OUT AND COMPLETE THIS AUTHORIZATION FORM AND RETURN TO US
All information will remain confidential.

Cardholder Name: _____

Project Title: _____

Billing Address: _____

Credit Card Type: Visa Mastercard Amex

Credit Card Number: _____

Expiration Date: _____

Card Identification Number (last 3 digits located on the back of the credit card: _____

-LWL application processing fee- non-refundable \$20

-Workshop fee-\$350

Note: **The workshop fee is charged ONLY if accepted to the program.**

I authorize to charge the agreed amount listed above to my credit card provided herein.

Cardholder- Print Name, Sign and Date Below:

Signed: _____

Dated: _____

Name: _____

Once signed mail/fax the completed form to:

BY MAIL: NALIP-1323 Lincoln Blvd. Suite 220, Santa Monica, CA 90401

BY FAX: 310-395-8811 Attention: LWL 2012

